

Pictura 2017

International Salon of Photography



Organised by School of Fototechnik



ISF/36/2017



ICS/2017/108



IUP/2017/027



AIP/2017/012



PSA/2017/262

Pictura 2017

International Salon of Photography Organised by School of Fototechnik

Salon Calendar:

Online Submission: 26 June, 2017 onwards
Closing Date: 28 Aug, 2017
Judging: 09 – 10 Sep, 2017
Notification: 23 Sep 2017
Slide Show: 14 – 15 Oct, 2017
Catalogues & Awards: 10 Nov, 2017

Sections:

A. Monochrome, B. Colour, C. Nature, D. Photo Travel.

Panel of Jury:

Monochrome Open Section:

Amitabha Sil, ARPS, EFIAP, ESFIP, Hon. FCOS, Hon. FPSBP, Hon. FIP.
Asim Kr Bhattacharjee, EFIAP, FFIP, PSA, Hon FIP.**
Tirtha Dasgupta, ARPS, APSA, AIIPC, EFIAP, FBPS, FFIP, Hon.FPSNJ, Hon.FSoF, Hon.FSAP.

Colour Open Section:

Asim Kr Bhattacharjee, EFIAP, FFIP, PSA, Hon FIP.**
Amitabha Sil, ARPS, EFIAP, ESFIP, Hon. FCOS, Hon. FPSBP, Hon. FIP.
Tirtha Dasgupta, ARPS, APSA, AIIPC, EFIAP, FBPS, FFIP, Hon.FPSNJ, Hon.FSoF, Hon.FSAP.

Nature Section:

Tirtha Dasgupta, ARPS, APSA, AIIPC, EFIAP, FBPS, FFIP, Hon.FPSNJ, Hon.FSoF, Hon.FSAP.
Sanjay Kumar, ARPS, AIIPC, FSoF.
Sourav Chakraborty, FFIP, FSoF.

Photo Travel Section:

Asim Kr Bhattacharjee, EFIAP, FFIP, PSA, Hon FIP.**
P S Sengupta, Hon FSoF, Senior Photojournalist.
Sanjay Kumar, ARPS, AIIPC, FSoF.

Awards:

Open Monochrome	Open Colour	Nature	Photo Travel
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
AIP Gold Medal	AIP Gold Medal	AIP Gold Medal	AIP Gold Medal
Pictura Gold Medal	Pictura Gold Medal	Pictura Gold Medal	Pictura Gold Medal
IUP Gold Medal	IUP Gold Medal	IUP Gold Medal	IUP Gold Medal
ISF Gold Medal	ISF Gold Medal	ICS Gold Medal	ISF Gold Medal
Pictura Silver Medal	Pictura Silver Medal	Pictura Silver Medal	Pictura Silver Medal
Pictura Bronze Medal	Pictura Bronze Medal	Pictura Bronze Medal	Pictura Bronze Medal
Pictura HM Gold Ribbon	Pictura HM Gold Ribbon	Pictura HM Gold Ribbon	Pictura HM Gold Ribbon
Pictura HM Silver Ribbon	Pictura HM Silver Ribbon	Pictura HM Silver Ribbon	Pictura HM Silver Ribbon
Pictura HM Bronze Ribbon	Pictura HM Bronze Ribbon	Pictura HM Bronze Ribbon	Pictura HM Bronze Ribbon
AIP HM Ribbon	AIP HM Ribbon	AIP HM Ribbon	AIP HM Ribbon
AIP HM Ribbon	AIP HM Ribbon	AIP HM Ribbon	AIP HM Ribbon
AIP HM Ribbon	AIP HM Ribbon	AIP HM Ribbon	AIP HM Ribbon
IUP Green Ribbon	IUP Green Ribbon	IUP Green Ribbon	IUP Green Ribbon
IUP Green Ribbon	IUP Green Ribbon	IUP Green Ribbon	IUP Green Ribbon
IUP Green Ribbon	IUP Green Ribbon	IUP Green Ribbon	IUP Green Ribbon
Fototechnik CM	Fototechnik CM	Fototechnik CM	Fototechnik CM
Fototechnik CM	Fototechnik CM	Fototechnik CM	Fototechnik CM
Fototechnik CM	Fototechnik CM	Fototechnik CM	Fototechnik CM
ICS HM Certificate	ICS HM Certificate	ICS HM Certificate	ICS HM Certificate
ICS HM Certificate	ICS HM Certificate	ICS HM Certificate	ICS HM Certificate
ICS HM Certificate	ICS HM Certificate	ICS HM Certificate	ICS HM Certificate
ISF HM Certificate	ISF HM Certificate	ISF HM Certificate	ISF HM Certificate
ISF HM Certificate	ISF HM Certificate	ISF HM Certificate	ISF HM Certificate
ISF HM Certificate	ISF HM Certificate	ISF HM Certificate	ISF HM Certificate
Best Entrant Award			
Best Indian Entrant Award			
Best Club Performance Award			
One Fototechnik Salon Diploma CSoF (Crown School of Fototechnik)			
Three Fototechnik Salon Diploma RSoF (Ruby School of Fototechnik)			
Three Fototechnik Salon Diploma ESoF (Emerald School of Fototechnik)			
Three Fototechnik Salon Diploma TSoF (Turquoise School of Fototechnik)			



Organizer



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Terms and Conditions

Conditions of Entry:

Pictura 2017 the International Salon of Photography is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature and Photo Travel divisional restrictions. All final work must be on photographic film, or on electronic file.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

Persons who are found guilty of plagiarism are liable to be sanctioned for life.

Each entrant may submit 4 digital images in each section.

Decision of judges will be final and no further claims or protests will be entertained.

Requirement for Digital Files: The image files must be in sRGB colour profile and in JPEG format. Maximum image size (including any borders) should be 1024px horizontal and 768px vertical at 300dpi, saved in maximum level 10 -12. File size should not exceed 1.5 Mb. Entries by online submission only, directly through our website <http://www.fototechnik.in>.

Entries will not be accepted in CD or e-mail.

File Names: File name must be the title of the image.

The images will be projected both while judging and public showings in the same resolution of XGA (1024px X 768px)

Notifications will be sent by email. Results will also be posted on the website. The awarded and selected pictures will be published on our website

In the Colour Section (PID Color section) Monochrome images must NOT be entered.

Monochrome images must be entered in the Monochrome Section and will count towards PID Monochrome Class stars.

Color and monochrome versions of same image, regardless of title, must not be entered in both color class and monochrome class sections.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

All acceptances will count for "PSA Star Ratings and ROPA AWARDS"

All acceptances will count for "AIP Honor Distinctions"

All acceptances will count for "IUP Honor List" and "IUP Distinctions"

All acceptances will count for "ICS Honor and Distinctions"

All acceptances will count for "ISF Honor and Distinctions"

Each entrant will receive a digital catalogue through a web service for download. The link will be mailed to all entrants.

Entry Fee:

Overseas Entrants:

Any 1- 2 Section US \$15
Any 3 Sections US \$20
All 4 Sections US \$25

Indian Entrants:

Any 1- 2 Section INR 600/-
Any 3 Sections INR 800/-
All 4 Sections INR 1000/-

Method of Payment:

For Overseas Entrants: By PayPal only through kpcsalonchair@gmail.com

For Indian Entrants: By Demand Draft drawn on any commercial bank payable at New Delhi in favour of Ravinder Kumar OR Direct Bank Transfer to:

Bank: : Canara Bank
Branch: : Rajlu
Name: : Ravinder Kumar
Account No. : 4548101002462
IFS Code : CNRB0004548HDFC

Cash Deposit to the account will not be accepted.

Postal Order/ Money Order/Cheques/Cash Deposit in ATMs will not be accepted.

Entry Fee must reach before the judging date.

Special Note for Indian Entrants: The RTGS/NEFT details of uploading generated code No. and details of Entry Fee and mode of payment with the Name of the Entrant and other Entry details must be sent by e-mail to: pictura@fototechnik.in

Entries without full payment of entry fee will be disqualified, will not be judged.

Closing Date of Submission of Entries (28 August 2017) will not be extended.

Communication:

Salon Chairman:

S. K. Ghatak Choudhury

C/o T. Dasgupta,
10-C, Scientists' Apartments, IARI Campus, Pusa Institute, New Delhi 110 012, India.

Email: salonchair@fototechnik.in

Contact No. +91-9868118557

Definitions:

Definitions of Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Definition for Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. **Stitched images are not permitted.** All images must appear natural. **Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.**


Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Photo Travel:


A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Pictura 2017
International Salon of Photography
Organised by



School of Fototechnik
An Institute of Photography
New Delhi, India



Supported by
Atlantic Institute of Photography
New Jersey, USA

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.




Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



The Organisers of this Salon has received the Recognition of the **Atlantic Institute of Photography** New Jersey, USA

Recognition No: AIP/2017/012 :

AIP regularly organises Photography Courses, Workshops, Seminars, Exhibitions, Photo Tours.

AIP Offers Distinction Titles AEAIP, FEAIP, MEAIP.

Dr. Kah-Wai Lin, EPSA
Atlantic Institute of Photography, New Jersey, USA
Website: <http://www.kahwallin.com/>
Email: kwlinphotography@hotmail.com



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An exhibition with label allow the participating photographers to ask for Distinctions **IMAGE SANS FRONTIERE**, with supplementary points by acceptance or by subsidized image, accessible from 50 acceptances. Points of acceptances in salons with labels ISF are doubled.

Contact : JP Bernard
Label ISF manager
labelsif@image-sans-frontiere.info

This event has received Recognition of



Image colleague Society, International (ICS) a nonprofit organisation serving as an umbrella connection of passionate photographers who are interested in photography as a universal language of arts and sciences through international exhibitions.


Acceptances and awards received from ICS members are credited towards the ICS distinctions GM, ICS, BP, ICS, ICS/Safiiri and affiliated clubs' distinctions L.USPA, EFMPA, ASWAN, FSWAN

CONTACT
Director of ICS Recognition Service
Tony Le Kim Thuan, HonFICS

Administration Office: USA
E-mail: tonyle@icsphoto.us

www.icsphoto.us
Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
ICS Changes Your Dreams

International Union Of Photographers



IUP is a global photographic society voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.

The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions IUP, BIUP, MIUP, GAUP.

For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact:

E-mail: iupsecretary@163.com
Website: en.iupnet.com

About Pictura 2015 International Salon of Photography

Pictura 2015 International Salon of Photography attracted 4642 Entries from 373 Entrants representing 37 Countries.

The Jury Panels of different sections selected 1248 Entries for Acceptances and Awards. Out of the total 60 Awards 36 have been bagged by Foreign Entrants and 24 went to the credit of Indian Entrants.

Compliments received for the Pictura 2015 Catalogue:

I received the Certificate and the catalogue yesterday. I must say-- The catalogue is truly world class and I am extremely impressed with the Certificate Design- A+ class certificate design and it is also a world class category. I am very proud that, your catalogue and Certificate design made our country placed in very high esteem! I will participate in future in your salon always! **Abhijit Bose, Mumbai.**

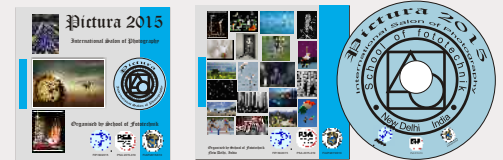
I have just received the catalogue of Pictura 2015. This is just outstanding one; I haven't seen such a wonderful catalogue originating from Indian salons. Printed photos are well chosen off, so beautifully compiled, award tagging in the photos are beautifully done. Printing quality is of international standard. I am delighted to see my name in the acknowledgment page, a big thanks for that. I can feel the pain of yours to make this salon and the catalogue to bring at this level. **Asim Kanti Das, Lucknow.**

I have participated in many international salons in India and abroad. The catalogue of your salon is very good and perfect for an international salon of photography. The design and the printing quality are of international standard. I consider your salon catalogue as one of the best in Indian International Salons and give it a five star overall. **Sourav Chakraborty, FFIP.**

The Indian Photographic fraternity have been highly impressed by our printed catalogue Pictura 2015. I have received calls from other Salon organisers enquiring about the cost of production of such a catalogue. They intend to get their catalogues printed by me. I am thankful to you for exposing me in this world of Photographic Salons. **Sharad Gupta, ASoF, MEDIAGRAPHIC PRINTS,**

I have received a wonderful catalogue from School of Fototechnik for their International Salon, PICTURA 2015. This is something of excellent design and good printing quality -- something to be preserved along with examples of world class catalogues of international photography salons. **Susanta Banerjee, FRPS, MFIAP, ESFIAP, Hon. FCOS, Hon. FPAD, Hon. FBPS, Hon. FSoF, Hon. FIP.**

Front & Back Covers of the Catalogue of Pictura 2015 International Salon of Photography



CD Catalogue and CD Envelope

Glimpses of the Awarded Works from Pictura 2015 International Salon of Photography

Colour Section



PSA Gold:
"The Belief" by Harry Buenger,
Germany.



FIAP Gold:
"Foundry Spells" by Martina Wolf,
Germany.



PSA Gold:
"Revenging" by Kam Chiu Tam,
Canada.



FIAP Gold:
"Backing Home After Grazing"
by Jianyong Zhou, China.

Nature Section



PSA Gold:
"Up for Grabs" by Huzhong Cai,
USA.



FIAP Gold:
"The Elephant Under the Mountain"
by Jianyong Zhou, China.

Photo Travel Section



PSA Gold:
"Cumbres Railway Autumn Steam"
by Colin Harrison, UK.



FIAP Gold:
"Christmas Eve"
by Tuomo Virtanen, Finland.

Photojournalism Section



PSA Gold:
"Pilote Et Moto"
by Marc Chambre, France.



FIAP Gold:
"Harmony"
by Faisal Hamadah, Kuwait.

Pictura 2015 International Salon of Photography

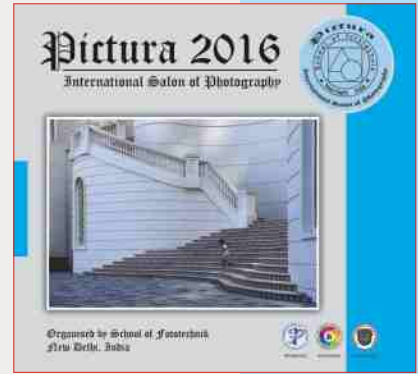
Attracted 4642 entries from 373 Entrants representing 37 countries.

The Jury Panel selected a total of 1248 entries from all the five sections combined.

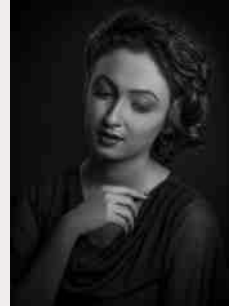
Colour Section



The Catalogue



Monochrome Section



Nature Section

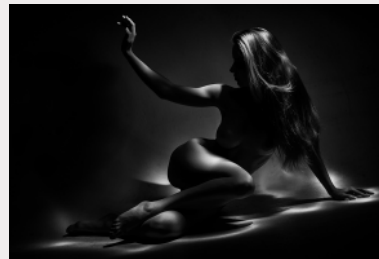
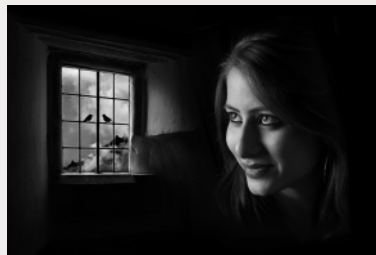
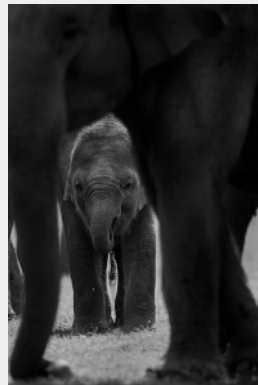


Photo Travel Section



Creative Section

